

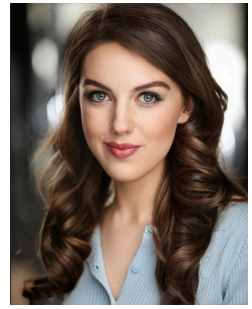
Madeline Coronato

Phone: 908-300-2973

Email: madelinecoronato@gmail.com

Instagram: @madelinecoronato

Height: 5'4½"



FILM

Just One More Thing	Lily (Lead)	Dir. Cat Yudain
Women in the Picture	Venus (Lead)	Dir. Madeleine Mazuzan
A Step By Step Flirtation Guide...	Phoebe (Lead)	Dir. Adam Michael
Don't Go Off	Holly (Lead)	Dir. Susanne McDonald
London	London (Lead)	Dir. Katja Custudio
She Cheated and She's Awful	Annie (Supporting)	Cultvision Productions
Empty Worlds	Julie (Supporting)	Dir. Bryan Chu
The Contract	Andie (Supporting)	Dir. Arisa Zeng

THEATRE (*denotes writing credit)

Pieces of the Moon	Narrator	Dir. Ianthe Demos / One Year Lease
Epicac	Pat Kilgallen	Pace University
Dance Nation	Sophia	Pace Stand Up Productions
The Tragedy of Julius Caesar	Brutus/Soothsayer	Institute of the Arts, Barcelona
Employee of the Month	Sadie	Dir. Jon Levin / Playwrights Horizon

COMMERCIAL

The Alary Westchester Place	Principal	Elevated Angles / New World Group
Omi	Principal	Omi.me

TRAINING

Pace University-Acting: Sebastian Tudores (Meisner), Dir. Cosmin Chivu and Carter Gill (Stanislavsky)
Acting for the Musical Stage: Bob Cline Fitzmaurice Vocal Training: Joshua FS Moser
Movement Techniques: Jon Froehlich (Etude Work, Viewpoints, and Meyerhold)
Script Analysis: Thomas Keith

The Matt Newton Studio—Acting on Camera: Amy Russ

Squirrel Comedy Theatre — Improv: Sarah Grace Welbourn

Abacus Entertainment in partnership with Stella Adler — Voiceover 101—Bruce Kronenberg

SPECIAL SKILLS: Co-founder of Scrappack Productions, Sound Mixing, General Crew Work, Film Producing, R.P. British Accent, London/Cockney Accent, Classically Trained Soprano—Belt, Devising, Improv, World Traveler,

