

Madeline Coronato

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Height: 5'4½"



FILM (*denotes writing credit)

A Step By Step Flirtation Guide for Socially Inept Girls *	Phoebe (Lead)	Dir. Adam Michael
London	London (Lead)	Dir. Katja Custudio
Firefly Lane: The Mayor's Daughter	Kate Mularkey (Lead)	Dir. Adam Michael
Don't Go Off *	Holly (Lead)	Dir. Susanne McDonald
Empty Worlds	Julie (Supporting)	Dir. Bryan Chu

THEATRE (*denotes writing credit)

Pieces of the Moon	Narrator	Dir. Ianthe Demos / One Year Lease
Epicac *	Pat Kilgallen	Pace University
Dance Nation	Sophia	Pace Stand Up Productions
The Tragedy of Julius Caesar	Brutus/Soothsayer	Institute of the Arts, Barcelona
The Addams Family	Alice	Dir. Mary Meo
Employee of the Month *	Sadie	Dir. Jon Levin / Playwrights Horizon

TRAINING

Pace University---Major: Acting B.A.---International Performance Ensemble

Acting: Sebastian Tudores (Meisner), Dir. Cosmin Chivu and Carter Gill (Stanislavsky)

Acting for the Musical Stage: Bob Cline

Business of Acting: Caroline Liem

Devising Technique: Adrienne Kapstein (Lecoq and Grotowski)

Fitzmaurice Vocal Training: Joshua FS Moser

Movement Techniques: Jon Froehlich (Etude Work, Viewpoints, and Meyerhold)

Script Analysis: Thomas Keith

Institute of the Arts Barcelona—(Study Abroad)

Shakespeare: Director Drew Mulligan

Voice and Speech: Kate Firth

The Matt Newton Studio—Acting on Camera: Amy Russ

Squirrel Comedy Theatre — Improv: Sarah Grace Welbourn

Abacus Entertainment in partnership with Stella Adler — Voiceover 101—Bruce Kronenberg

SPECIAL SKILLS: R.P. British Accent, London/Cockney Accent, Classically Trained Soprano—Belt, Devising, Improv, Production Assisting Experience, Lacrosse, Field Hockey, World Traveler,