

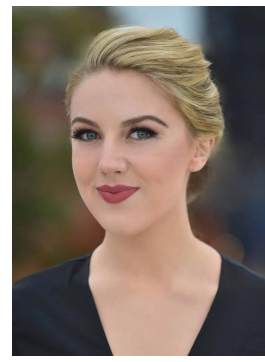
Madeline Coronato

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Height: 5'4½"



THEATRE (* denotes writing credits)

Pieces of the Moon	Ensemble Member	Dir. Ianthe Demos / One Year Lease
Epicac *	Pat Kilgallen	Dir. Ricardo Delgado/Pace University
Dance Nation	Sophia	Pace Stand Up Productions
Julius Caesar	Brutus/Soothsayer	Institute of the Arts, Barcelona
Godspell	Madeline/ "Day by Day" soloist	REXArts Production
Employee of the Month*	Sadie	Dir. Jon Levin /Playwrights Horizon
Conversion	Andrea Minos	Shetler Studios & Theatres
The Man Who Came to Dinner	Lorraine Sheldon	Dir. Mary Meo
Cinderella	Stepmother	Showkids Invitational Theatre

TELEVISION

The Undoing	Medical Student	H.B.O
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TRAINING

Pace University---Major: Acting B.A.---International Performance Ensemble

Acting: Sebastian Tudos (Meisner), Dir. Cosmin Chivu and Carter Gill (Stanislavsky)

Acting for the Musical Stage: Bob Cline

Acting for T.V. and Film: Jorge Cacheiro

Business of Acting: Caroline Liem

Devising Technique: Adrienne Kapstein (Lecoq and Grotowski)

Fitzmaurice Vocal Training: Joshua FS Moser

Movement Techniques: Jon Froehlich (Etude Work, Viewpoints, and Meyerhold)

Script Analysis: Thomas Keith

Institute of the Arts Barcelona—(Study Abroad)

Shakespeare: Director Drew Mulligan

Voice and Speech: Kate Firth

The Matt Newton Studio—Acting on Camera: Amy Russ

Squirrel Comedy Theatre — Improv: Sarah Grace Welbourn

SPECIAL SKILLS: R.P. British Accent, London/Cockney Accent, Classically Trained Soprano—Belt, Devising, Improv, Production Assisting Experience, Lacrosse, Field Hockey, World Traveler,