

Madeline Marie Coronato

(908)-300-2973 | madelinec1998@gmail.com | Brooklyn, NY

Producer, Production Designer, Camera Department, General Crew Member

EXPERIENCE

Scrappack Productions

Brooklyn, NY

Executive Producer, Co-founder, Creative Director, Fundraiser

Oct. 2023-present

- Hired and managed payments of teams of 8 to 19 Filmmakers for two different short films
- Fundraised and creatively directed a \$15,000 for the short film, *Sight*
- Managed logistics for different filming locations, craft services, drivers and filming schedules
- Produced 6 different fundraising events for 4 different film production companies

Blue Oak Productions

Manhattan, NY

Producer, Production Designer and Costume Designer

Jan. 2026

- Designed and built props, set pieces as well as sourced costume pieces
- Responsible for sourcing and hiring on 42% of the production team and crew positions
- Acted as liaison between location management and production team

The Crop Shoppe in collaboration with Moth + Flame VR

Jersey City, NJ

Producer, Sales Person, Sound Mixer, Grip and Gaffer, Script Supervisor

Jan. 2023- Apr. 2025

- Sold and coordinated studio services, contributing to 80% of class seat sales
- Was responsible for working lead crew roles in lighting, grip, and sound departments
- Assisted with set construction, cyclorama builds, and studio operations
- Assisted with set construction, cyclorama builds and studio operations Organized and produced 6 different fundraising events for four different film production companies

Moonlight Productions *Past Lives* (Music Video)

Cragmoor, NY

Production Designer and Marketing Photographer

Spring 2026

- Developed visual design for props and set aesthetics aligned with creative direction
- Captured cinematic stills extending the director's visual language

ScreenRant Interview with Lamourne Morris for Spider Noir

Manhattan, NY

1st AC and Camera Operator

May 2026

- Assisted with camera setup, lensing, media handling, and continuity
- Operated camera for interview coverage and digital content production

Production Assistant and Talent Coordinator Experience: Ms. Coronato has worked across various commercial and branded productions for clients including *Google Chrome*, *Goldfish*, *Jim Beam*, *Tribeca Film Festival*, *New York Public Sanitation*, the *Biltmore Estate*, *HomeSense*, *BMS*, and *GovBall*.

Equipment: Sony FX3 camera package, Sigma Art Zoom Lens, DJI RS4 Combo gimbal, Amaran 200x lighting kit, softbox, Godox lantern softbox, 2x C-stands, tripod, variable ND filter, Rode Wireless PRO dual lavalier systems, Rode NT1 5th Generation Microphone